### <u>Year 4 – Spring Term 2024-2025 Curriculum Letter</u> <u>'Living and Learning through Faith'</u>

Welcome back to St. Mary's for the Spring Term. I hope you had an enjoyable and restful Christmas break and that you are all raring to go for another busy term ahead. This letter will inform you of the exciting things that your child will be learning about over the next term.

### **General reminders**

Please ensure that your child reads every day and that this is noted in your child's home-school diary. Children's reading should be noted in the home-school diary at least 4 times a week. If there are any important notes, especially regarding a change in pick-up arrangements, please ensure that these notes are clearly written in the home-school diary.

Please ensure your child has the correct uniform every day and that all of your child's belongings are clearly name-labelled.

Our PE days remain as Tuesday and Wednesday's with Mrs Dyer. Children may come to school in their PE kit on these days and on days when they have an after (or before) school PE club.

Spellings homework sheets now replace the weekly spellings test, and these will be given out each Friday, to be returned by the following Friday. Children should practice their times tables daily using TT-Rockstars, for no more than 10 minutes. We will be completing paper times tables drills each day in class and will have a weekly times tables test on a Friday.

Mr Bentley's PPA release time and SLT duties will be covered by Mrs Cuifo and Mrs Dyer.

We are hoping that we will once again be able to take part in educational visits this term.

Should you need to discuss anything with Mr. Bentley, please do not hesitate to make contact via the school office and he will endeavour to make contact with you in the same day.

### <u>Curriculum</u>

RE - Our Themes in RE for this Term

Galilee to Jerusalem: 'God's only Son, who is at the Father's side, has made him known' (Jn 1:18). In this branch, pupils will experience the ministry of Jesus, the Word of God. They will learn about the life of Jesus and his revelation of the Kingdom of God through parables, encounters, miracles, and teachings. They will learn about the call of the disciples and the nature of being a follower of Jesus.

	Year 4 Spring 1				
	Branch 3: Galilee to Jerusalem				
Lens	Knowledge Lens Content	Ways of Knowing	Expected Outcomes		
	By the end of this unit of study, pupils will hear the following key texts: Peter's mother-in-law and casting out devils (Matt 8:14-17)	Understand	By the end of this unit of study, pupils will be able to: Show understanding of why some people gave Jesus the title 'Christ' (the anointed one) by making links with the Scripture studied.		
Hear	Cure of the woman with a haemorrhage. The official's daughter raised to life (Matt 9:18-26) or Cure of two blind men and cure of a demoniac (Matt 9:27-34)	Ø	Make links between Jesus' speech to John the Baptist's followers and signs that he is the Messiah.		
	The Baptist's question (Matt 11:1-15) Jesus walks on the water and, with him, Peter (Matt 14:22-33)		Show understanding of the belief that Jesus reveals the kind of messiah he is by showing that God's Kingdom includes those who are excluded by society, making relevant links to the Scripture studied.		

	Peter's profession of faith (Matt 16:13-26) By the end of this unit of study, pupils will know some facts about: The importance of understanding historical context and cultural values at the time of the gospels.		Using some religious vocabulary, describe the Sacrament of Reconciliation and the Sacrament of the Sick. Make relevant links between the belief in that Jesus is the Messiah and the Nicene Creed (specifically Articles 2-4) and suggest why Catholics say this prayer. Describe the work of a person or organisation who has been inspired by Jesus to work with those marginalised by societal attitudes to illness making links with the virtues of faith, hope, and love.
	By the end of this unit of study, students will know that the Church teaches that: Jesus is the Messiah/Christ but in a way that subverted the expectations of those of his own day: Jesus comes as a suffering servant, not a triumphant king.	Discern	By the end of this unit of study, pupils will be able to talk and think critically and creatively about what they have studied, for example, through:
Believe	Jesus is fully God and fully human. We call this belief the incarnation. Jesus reveals the kind of messiah he is by showing that God's Kingdom includes those who are excluded by society.		Thinking about and discussing answers to Jesus' question, 'Who do you say I am?', consider the response of Peter and the response of Christians today.
	Jesus showed compassionate healing in mind and body through his ministry and continues to do so through His Body, the Church, especially in the sacraments, such as the Sacrament of Reconciliation and the Anointing of the Sick.		Considering the claim 'The miracles that Jesus worked were signs that the Kingdom of God was beginning. They expressed his love for humankind and reaffirmed his mission' (YOUCAT 91), expressing a point of view,
Celebrate	By the end of this unit of study, pupils will know: Why Catholics pray the Creed at Mass. How Catholics experience God's forgiveness in the Sacrament of Reconciliation and through it are reconciled with their community and how the Anointing of the Sick brings God's strength to help those who are sick.		supported by relevant reasons, in response to this statement.
Live	By the end of this unit of study, pupils will know: How the work of a person or organisation who has been inspired by Jesus, work with those marginalised by societal attitudes to illness (e.g., St Francis Leprosy Guild, St Damien of Molokai, Ruth Pfau, Catholics for AIDS prevention and Support (CAPS), Sr Julie Driscoll and the House of Ruth).	Respond	Reflecting on those that society excludes today and consider how they could show love for these people as Jesus did Considering how Jesus serves others and discussing how Christians can follow this example today. What could this mean for their lives and the lives of their local communities?
Key vocabula	ary: Messiah Christ incarnation kingdom S	acrament of the	Sick Nicene Creed marginalised

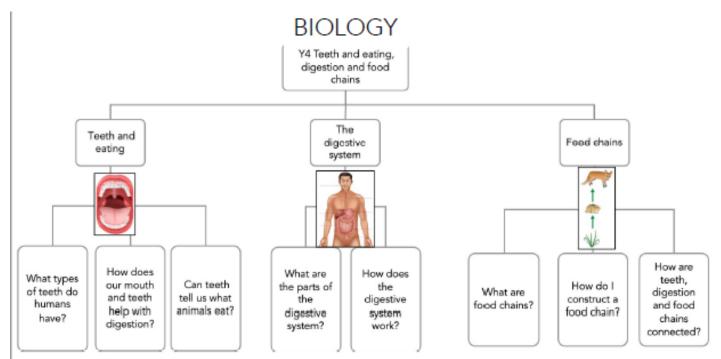
Desert to garden: 'Christ died for our sins in accordance with the scriptures, and that he was buried, and that he was raised on the third day' (1 Cor 15:3). In this branch, pupils will study the season of Lent and its culmination in the events of Holy Week. They will learn about the Paschal Triduum at the heart of the Catholic Church's Liturgy and life. The title of this branch points both to the liturgical journey from the desert of Lent to the garden of Resurrection, but also to the Paschal journey from darkness to light, barrenness to fruitfulness, death to life.

	Year 4	Spring 2			
	Sranch 4: Desert to Garden				
Lens	Knowledge Lens Content	Ways of Knowing	Expected Outcomes		
Hear	By the end of this unit of study, pupils will hear the following key texts: The lost son (the prodigal) and the dutiful son (Lk 15:11-32) The Judgement of the Nations (sheep and goats) (Matt 25:31-46) The events of Holy Week from the gospel of Matthew Entry into Jerusalem (Matt 21:1-11), Judas' betrayal (Matt 26:14), the Passover and Peter's denial foretold (Matt 26:17-35) Jesus prays (Matt 26:36-46) the betrayal and arrest of Jesus (Matt 26:36-46) the betrayal and arrest of Jesus (Matt 26:47-56), Peter's denials (Matt 26:69-75), Pilate questions Jesus (Matt 27:11-14), the Crucifixion (Matt 27:32-44), the death of Jesus (Matt 27:45- 56) and the Burial of Jesus (Matt 27:57-61)* *Pupils should have an overview of the events of Holy Week. Please see teachers notes for additional information.	Understand	By the end of this unit of study, pupils will be able to:Retell, with increasing detail, the parable of the prodigal son, and make simple connections with Christian beliefs about God's mercy and forgiveness.Make simple connections with the Judgement of Nations parable and the Christian belief that helping others is part of loving God.Correctly sequence the events of Holy Week, describing some of the different reactions to Jesus during the events of Holy Week and how they speak to Christians today.Retell the story of St Peter during Holy Week.Correctly use developing specialist vocabulary to name and describe the corporal works of mercy, making links with the Judgements of the Nations parable.Make simple connections between belonging to the Church and living out the 'Works of Mercy' in support of those in need (for example, giving alms in Lent or praying for someone who is sad).		
Believe	By the end of this unit of study, pupils will know that the Church teaches that: God loves everyone. He can and wants to forgive people's sins. When people love God, they want to help others as the virtues of faith, hope, and love have their foundations in God who is love. Lent is a time for Christians to make a new start by loving God with their whole heart and	Discern	By the end of this unit of study, pupils will be able to talk and think critically and creatively about what they have studied, for example, through: Considering why St Peter might have turned away from Jesus and how that made him feel		
Celebrate	expressing this love through good works. By the end of this unit of study, pupils will know: The works of mercy show Christians how to treat other people. That Lent is a time to live out the works of mercy (for		making connections with when they have let people down or broken a promise. Expressing a point of view about the difference between the people who are like sheep and the people who are like goats in the Judgement of Nations.		

	example, by praying for someone who is sad, practising patience, fasting, or giving time or money to those in need). Holy Week begins on Palm Sunday & marks the		Making connections between being a Christian
	annual celebration of Jesus' passion, death, and resurrection.		and choosing to live out the 'Works of Mercy'.
By the end of this unit of study, pupils will know: The corporal and spiritual acts of mercy. How the life and work of a person or organisation (historical or contemporary) lives out the works of mercy and/or the love for those oppressed by		Respond	Reflect on how the life and work of a person or organisation (historical or contemporary) lives out the works of mercy and/or the love for those oppressed by poverty and the inspiration they offer for their life.
poverty (e.g., St Damien of Molokai, Ruth Pfau, Live National Justice and Peace Network, CAFOD).	St and a start	Reflect on what it is they need to change about themselves during Lent to be better people and discuss how focusing on one of the acts of mercy could help with this, for example, caring for the most vulnerable in their communities.	
			Consider how their own lives & the future of the communities to which they belong could be transformed by what they have learned about forgiveness.
Key vocab	ulary: Lent Holy week parable sin forgivene	ess mercy	

## **Science**

Our topics for this term are Biology - Animals including Humans.



### <u>Maths</u>

Our areas of focus up until Easter are Multiplication and Division B, Length and Perimeter, Fractions, and Decimals A. Children will develop their fluency, reasoning and problem-solving skills in these areas.

Multiplication and Division B	Length and Perimeter
Step 1 Factor pairs Step 2 Use factor pairs Step 3 Multiply by 10 Step 4 Multiply by 100 Step 5 Divide by 10 Step 6 Divide by 100 Step 7 Related facts – multiplication and division Step 8 Informal written methods for multiplication Step 9 Multiply a 2-digit number by a 1-digit number Step 10 Multiply a 3-digit number by a 1-digit number Step 11 Divide a 2-digit number by a 1-digit number (1) Step 12 Divide a 2-digit number by a 1-digit number (2) Step 13 Divide a 3-digit number by a 1-digit number Step 14 Correspondence problems Step 15 Efficient multiplication	Step 1 Measure in kilometres and metres Step 2 Equivalent lengths (kilometres and metres) Step 3 Perimeter on a grid Step 4 Perimeter of a rectangle Step 5 Perimeter of rectilinear shapes Step 6 Find missing lengths in rectilinear shapes Step 7 Calculate perimeter of rectilinear shapes Step 8 Perimeter of regular polygons Step 9 Perimeter of polygons
FractionsStep 1 Understand the whole Step 2 Count beyond 1 Step 3 Partition a mixed numberStep 3 Partition a mixed numberStep 4 Number lines with mixed numbersStep 5 Compare and order mixed numbersStep 6 Understand improper fractionsStep 7 Convert mixed numbers to improper fractionsStep 7 Convert mixed numbers to improper fractionsStep 8 Convert improper fractions to mixed numbersStep 9 Equivalent fractions to mixed numbersStep 9 Equivalent fractions on a number line Step 10 Equivalent fraction families Step 11 Add two or more fractionsStep 12 Add fractions and mixed numbers Step 13 Subtract two fractions Step 14 Subtract from whole amounts Step 15 Subtract from mixed numbers	DecimalsStep 1 Tenths as fractionsStep 2 Tenths as decimalsStep 3 Tenths on a place value chartStep 4 Tenths on a number lineStep 5 Divide a 1-digit number by 10Step 6 Divide a 2-digit number by 10Step 7 Hundredths as fractionsStep 8 Hundredths as decimalsStep 9 Hundredths on a place value chartStep 10 Divide a 1- or 2-digit number by 100

Children will continue to be tested on their times tables weekly. Regular daily practise of these is very important and can have a great, positive impact on their Maths attainment and the Government Times Table Test in June 2024. We will continuing to use Times Tables Rockstars in school and at home and we will also be using the Key Skills Tests to track progress in class.

# <u>English</u>

Children will continue to develop their comprehension and writing skills through the study of our class texts. Children will also develop a greater understanding of Y4 vocabulary, grammar and punctuation.

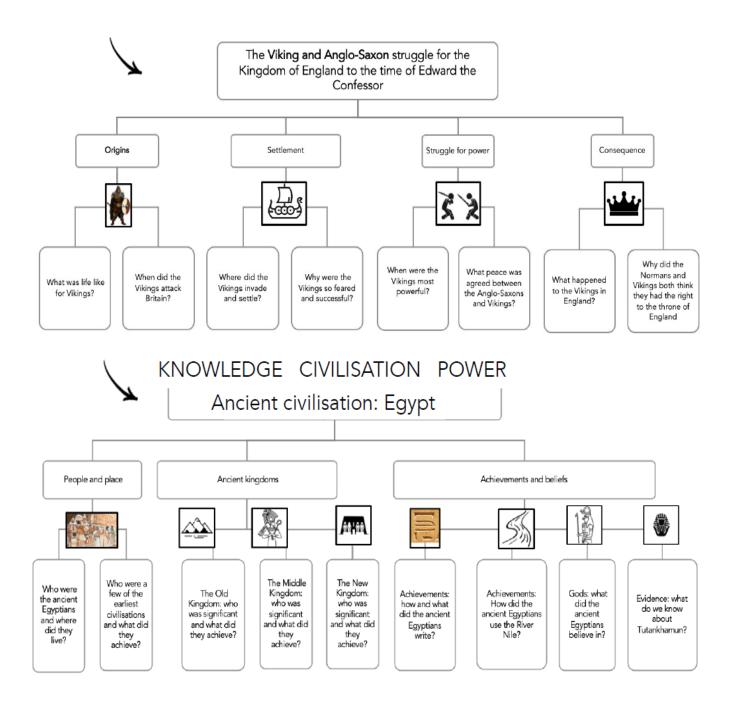
Children will have the opportunity for free reading time in class and they will further develop their reading skills in guided reading sessions. However, we do recommend that children read at home with an adult daily and that this is recorded in the home / school diary.

Guided Reading	Writing	<u>SPAG</u>
<ul> <li>The Girl who stole an Elephant.</li> <li>The Boy at the back of the class.</li> <li>Varjak Paw.</li> <li>Caged Bird (Poetry)</li> <li>The Walrus and the Carpenter (Poetry)</li> </ul>	<ul> <li>Poems which explore form</li> <li>Persuasive Writing Adverts (linked to constructing electrical systems)</li> <li>Critical Analysis of Narrative Poetry</li> <li>Explanatory Texts (linked to Digestion)</li> <li>Stories from Other Cultures</li> </ul>	the suffix –ly the prefixes dis–, mis–, in–, il–, im–, ir– revisited the prefixes re–, sub–, inter–, super–, anti–, auto adding suffixes revisited words with endings sounding like /ʒə/ or /tʃə/ words with endings sounding like /ʒən/ words with endings sounding like /ʃən/, spelt – tion, –sion rords with endings sounding like /ʃən/, spelt – ssion, –cian the suffix –ous words with the /k/ sound spelt ch words ending with the /g/ sound spelt –gue and the /k/ sound spelt –que words with the /s/ sound spelt sc words with the /eɪ/ sound spelt ei, eigh, or ey
Ask questions to improve their understanding of a text.	To begin to use ideas from their own reading and modelled examples to plan their writing	Fronted adverbials [for example, Later that day, I heard the bad news.]
Drawing inferences such as inferring characters' feelings thoughts and motives rom their actions and justifying inferences with evidence. Making predictions from what might happen from details stated and implied. Discussing words and phrases that capture the reader's interest and imagination. Listening to and discussing a wide range of fiction, poetry, plays, non- fiction and reference books or textbooks Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognising some different forms of poetry [for example, free verse, narrative poetry Checking that the text makes sense to them, discussing their	<ul> <li>and modelled examples to plan their writing</li> <li>To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.</li> <li>To consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.</li> <li>To increase the legibility, consistency and quality of their handwriting (e.g. by ensuring that the down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch).</li> <li>To make deliberate ambitious word choices to add detail.</li> <li>To proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/ pronouns for cohesion.</li> <li>To begin to read aloud their own writing, to a group or the whole class, using appropriate intonation and to control the tone and volume so that the meaning is clear.</li> <li>To write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).</li> </ul>	heard the bad news.] Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because adverbs [for example, then, next, soon, therefore] prepositions [for example, before, after, during, in, because of] Headings and sub-headings to aid presentation Use of paragraphs to organise ideas around a theme
understanding, and explaining the meaning of words in context	Rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.	

Develop positive attitudes to reading, and an understanding of what they read, by: listening to and discussing a wide range of fiction, poetry, plays, non- fiction and reference books or textbooks	
Retrieve and record information from non-fiction	

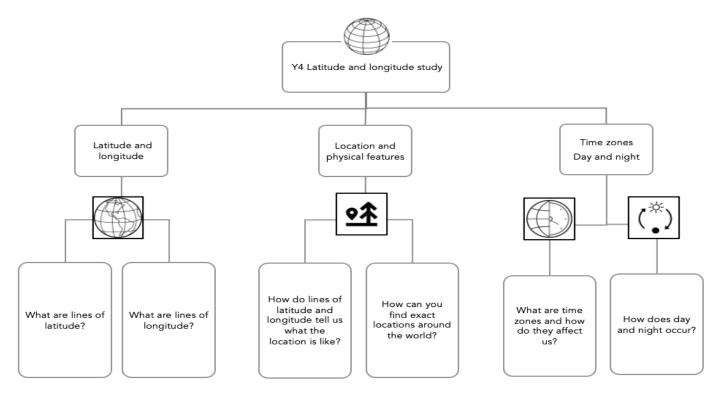
## History (Continued from Autumn Term)

Our topics for this term are: - The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor and The Achievements of the Earliest Civilisations - Egypt study.



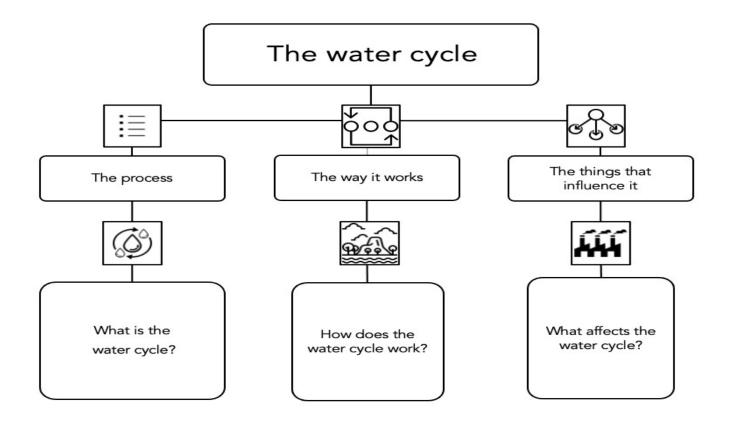
### Geography (Continued from Autumn Term)

Our Topics for this term are:- Latitude and Longitude - Geography is the study of where places are found, what they are like, and the relationships between people and their environments and Human and physical geography Describe and understand key aspects of: physical geography, including the water cycle.





Using skills and noticing geographical patterns to explain locations around the world.



# Design and Technology

Our Topics this term are:- Year 4 Design and Technology: Textiles - Block C

How do you keep a tea towel from slipping off a hook? and Structures - Block D Which shapes will give a structure stability?

Lesson 1	Lesson 2	Lesson 3	At the end of this	block, pupils will
Identification of the problem	Explicit teaching of skills	Application of skills	Know:	Be able to:
Exploring fasteners		Evaluation and adaptation	Fastenings have different functions A shank provides a small amount of space between the button and fabric	Select appropriate fastenings and attach them to fabri Make a shank for a button
George de Mest (1907 – 1990) Ve		elcro®	button onto fabric. different functions of on the advantages or certain fasteners. Th solution to the probl off a hook.	will learn how to sew a They will identify the f fastenings and reflec disadvantages of using ney will also create em of a towel slipping
Lesson 1	Lesson 2	Lesson 3	At the end of t Know:	this block, pupils will Be able to:
Exploration of the key question Exploration of materials and techniques	Conducting investigations relating to the key question	Application of knowledge and skills Evaluating and modifying	Triangles provie stability in a structure Structural engineers wor with architects	de Make triangles to form and join trusses Identify the force k that affect to structures
		A	ensure structur withstand force	

dome structure.

Roma Agrawal (born 1983) The Shard (started 2009 – completed 2012) Our Topics for this term are:- Printmaking and Textiles - Block C and 3D and Collage.

Lesson 1	Lesson 2	Lesson 3
Exploration of materials and artform	Explicit teaching of techniques	Applying knowledge, skills and techniques



Traditional Kente cloth by Gilbert (Bobbo) Ahiagble

Lesson 1	Lesson 2	Lesson 3
Exploration of techniques	Explicit teaching of techniques and exploration of materials	Applying knowledge, skills and techniques



Man Pointing by Alberto Giacometti (1947)

Know:	Be able to:
Kente cloth is a	Create printing to
woven fabric from	represent Kente
West Africa	designs
Tie dye is a method	Use tie dye to
used to create	create colour
designs and colour	designs
Textile artists use a range of materials to create textured designs and images	Combine media to create texture

In this block, pupils will respond to the traditional designs of Kente cloth. They will create a range of surfaces, combining colour, texture and pattern. Pupils will explore the symbolic significance of colour.

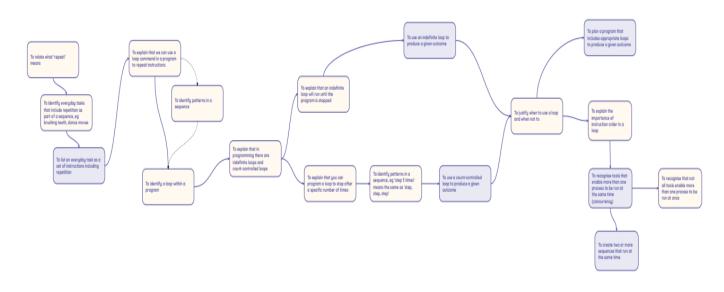
Know:	Be able to:	
An illusion can	Assemble pieces	
suggest	of paper to	
movement	create the illusion of movement	
Proportion will		
make a figure seem realistic	Create figures that are in proportion and out of proportion	

In this block, pupils will explore proportion and scale by creating images of the human form. They will also use shape and colour to create the illusion of movement.

### <u>Art</u>

## **Computing**





Curriculum Framework Objective		pops within program	mming. Pupils will c	his unit is the first o create programs by ill use Logo, a text-b	planning, modifyin	ig, and testing com	
Learning objective Know and understand	I can program a computer by typing commands I can explain the effect of changing a value of a command I can create a code snippet for a given purpose	I can use a template to draw what I want my program to do I can write an algorithm to produce a given outcome I can test my algorithm in a text-based language	I can identify repetition in everyday tasks I can identify patterns in a sequence I can use a count-controlled loop to produce a given outcome	I can identify the effect of changing the number of times a task is repeated I can predict the outcome of a program containing a count-controlled loop I can choose which values to change in a loop	I can identify 'chunks' of actions in the real world I can use a procedure in a program I can explain that a computer can repeatedly call a procedure		I can design a program that includes count- controlled loops I can make use of my design to write a program I can develop my program by debugging it

We will also continue to explore E-Safety during this term and our lessons will focus on 'Online Reputation' and 'Online Bullying.'

I can explain ways that some of the information about anyone online could have been

created, copied or shared by others

I can describe ways people can be bullied through a range of media (e.g. image, video, text, chat).

Learning Foci						
Relationships – Feelings and Emotions, Healthy Relationships and Valuing Difference						
Big Questions?						
How do we feel?						
What makes happy, healthy relationships?						
How are we the same/different?						
L1- A Community of Love	L1- International Stand Up To Bullying Day 24/02					
L2- What Is the Church?	L2- What Am I Feeling?					
L3- How Do I Love Others?	L3- What Am I Looking At?					
L4- Money Matters + Classroom Short	L4- I Am Thankful					
L5- Online Safety (Online Reputation)	L5- Online Safety (Online Bullying)					
L6- Children's Mental Health Week WB 05/02						

### Music and French

Music and French will be taught by Mrs Dyer on Tuesday afternoons.

I look forward to working closely with you over the term. Should there be any questions or problems, please do not hesitate to make an appointment to see me or arrange for me to call via the school office.

With very best wishes,

Mr Bentley