Year 2	Single Age Sequence 2024 – 202	25
Autumn 2024	Spring 2025	Summer 2025
<u>RE</u> The overarching theme of this year is Baptism.		
Branch 1: Creation and covenant In this branch, pupils will learn about the story of Noah, mainly focusing on God's promise, or covenant, with Noah and with all creatures that 'nothing of flesh shall be swept away again by the waters of the flood' (Gen 9:15), a promise symbolised by the rainbow. Branch 2: Prophecy and promise In this branch, pupils have the opportunity to build upon prior knowledge as they revisit the infancy of Jesus. It allows pupils to make connections with the whole infancy narrative of St Luke and introduces John the Baptist.	Branch 3: Galilee to JerusalemIn this branch, pupils will deepen their knowledgefrom Year One about who Jesus is andunderstand how he teaches about the nature ofGod through parables and miracles.Branch 4: Dessert to gardenIn this branch, pupils will revisit scripture fromthe previous year to consolidate learning aboutthe events of Holy Week. They will make linksbetween the forgiveness Jesus shows at hisCrucifixion and the ministry of Jesus studied inthe previous branch.	Branch 5: To the ends of the Earth In this branch, pupils will explore how people are changed by the Holy Spirit, through the examples of the apostles, St Paul, and other saints. Branch 6: Dialogue and encounter In the dialogue dimension of this branch, pupils will begin by studying the parable of the Good Samaritan which Jesus told in answer to the question, 'Who is my neighbour?'. In the encounter part of this branch, pupils will learn more about Judaism as part of the religious education
Reading Grandad's Island Block 1 • Aesop's Fables - The Goose that laid the Golden Eggs Block 2 • Mrs Noah's Pockets Block 3 • Paddington Blocks 4, 5 • The Christmas Pine - Julia Donaldson Block 6	 The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams (DA) Block 12 	 Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
School's choice modules: Somebody Crunched Colin Block 19, The Last Tree Block 20, Planet Full of Plastic Block 21		
Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Character descriptions A • Poems developing vocabulary A • Simple retelling of a narrative A • Formal invitations A • Stories from other cultures A	Strong Start Sentence Composition Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Character description B Recount from personal experience A Poems developing vocabulary B (Enrichment) 1 st Half	Strong Start Sentence Composition Non-chronological reports B Recount from personal experience B Simple retelling of a narrative B Stories from other cultures B Poetry on a theme (poems about change) B (Enrichment) 1 st Half
1 st Half Place Value Addition and Subtraction 2 nd Half	Money Multiplication and Division 2 nd Half Length and Height	Statistics Fractions Position and direction 2 nd Half
Addition and Subtraction Shape	Mass, capacity and temperature	Problem solving Time
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson Online safety (Online relationships) World Mental Health Day Let the children come (x3 sessions) Let the children come (x2 sessions) Anti-Bullying Week- WB 11/11 Black History Month Mental Health Lesson	Feelings, Likes and Dislikes Feeling Inside Out Super Susie Gets Angry Online Safety (Online Reputation) Children's Mental Health Week WB 05/02 Real Life Online Rules To Help US Three In One Who Is My Neighbour? Online Safety (Online Bullying) International Stand Up To Bullying Day 28/02	I Am Unique Girls And Boys Clean And Healthy (My Body) Session 1 Clean And Healthy (My Body) Session 2 <u>Online Safety (Managing Online Information)</u> The Cycle of Life Beginning and Endings Refugee Day Thursday 20th June RSE 26/06 Change Is All Around + Classroom Shorts The Communities We Live In Needs and Wants
 Living things and their habitats Animals, including humans 	 Uses of everyday materials Revisit Living things and their habitats / materials 	 Plants Revisit Living things and their habitats / Animals, including humans
Art and Design Drawing 	Painting	Printmaking
Computing – Teach Computing • Creating Media – making music Online safety – Project Evolve (Taught as part of PSHE) • Self-image & identify • Online relationships	Computing Computing systems and networks – IT around us Online Safety Online reputation Online bullying	Computing Programming A – Robot algorithms Online Safety Managing online information Health, wellbeing and lifestyle
Design and Technology		Mechanisms
 Textiles Geography Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	 Food technology Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 	 Mechanisms Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest

 History Events beyond living memory 	 Significant historical events, people, places in our locality 	 Significant historical events, people, places in our locality Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
Music - Kapow	Music	Music
Call and response	 Melody and composition 	Composing and performing soundscapes
Orchestral instruments	 Dynamics, timbre and tempo 	 Rhythm, structure and scores
PE - Imoves	PE	PE
Games	Dance	Games
Gymnastics	Games	Athletics
	• Gym	Dance