

# St Mary's Curriculum

2024 - 2025



Autumn 2024	Spring 2025	Summer 2025
<b>Reading –</b> <ul style="list-style-type: none"> <li>• <b>Beegu</b> Block 1</li> <li>• <b>Where the Wild Things Are</b> Blocks 2, 3</li> <li>• <b>The Storm Whale</b> Block 4</li> <li>• <b>The Owl and the Pussycat</b> – Edward Lear Block 5</li> <li>• <b>Aesop's Fables</b> – The Boy Who Cried Wolf Block 6</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Tale of Peter Rabbit</b> Blocks 7,8</li> <li>• <b>Look Up!</b> Block 9</li> <li>• <b>Here We Are</b> Blocks 10, 11</li> <li>• <b>Chocolate Cake</b> – Michael Rosen Block 12</li> </ul>	<ul style="list-style-type: none"> <li>• <b>There's a Rangtan in my bedroom</b> Blocks 13, 14</li> <li>• <b>And Tango Makes Three</b> Block 15</li> <li>• <b>The Lion Inside</b> Block 16</li> <li>• <b>Aesop's Fables</b> – The Hare and the Tortoise Block 17</li> <li>• <b>The Proudest Blue</b> Block 18</li> </ul>
<b>School's choice modules:</b> <a href="#">Rapunzel Block 19</a> , <a href="#">Too much stuff Block 20</a>		
<b>Writing</b> Introduce = <b>green (Block A)</b> Revisit = <b>orange (Block B)</b>  <b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• <b>Poetry: pattern and rhyme A</b></li> <li>• <b>Setting descriptions A</b></li> <li>• <b>Instructional writing A</b></li> <li>• <b>Stories with familiar settings A</b></li> <li>• <b>Poetry: playing with language A</b></li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• <b>Recount from personal experience A</b></li> <li>• <b>Informal letters A</b></li> <li>• <b>Poetry on a theme (nature) A</b></li> <li>• <b>Stories with a familiar setting B</b></li> <li>• <b>Recount from personal experience B</b></li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• <b>Poetry: pattern and rhyme B (Enrichment)</b></li> <li>• <b>Informal letters B</b></li> <li>• <b>Setting descriptions B</b></li> <li>• <b>Poetry on a theme (nature) B (Enrichment)</b></li> <li>• <b>Instructional writing B</b></li> <li>• <b>Poetry – playing with language B</b></li> </ul>
<b>School's choice modules:</b> <a href="#">Shape poems and calligrams A and B</a>		
<b>Maths – WRH</b> <b>1<sup>st</sup> Half</b> Place Value Addition and Subtraction  <b>2<sup>nd</sup> Half</b> Addition and Subtraction Shape	<b>1<sup>st</sup> Half</b> Place Value Addition and Subtraction  <b>2<sup>nd</sup> Half</b> Place Value Length and Height (measures) Mass and Volume (measures)	<b>1<sup>st</sup> Half</b> Multiplication and division Fractions Position and direction  <b>2<sup>nd</sup> Half</b> Place Value Money (measures) Time (measures)
<b>Science</b> <ul style="list-style-type: none"> <li>• Seasonal changes and daily weather</li> <li>• Introduce Plants – (trees)</li> <li>• Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>• Everyday materials</li> <li>• Revisit 1: Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>• Plants</li> <li>• Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>• Drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Painting</li> </ul>	<ul style="list-style-type: none"> <li>• Printmaking</li> </ul>
<b>Computing – Teach Computing</b> <ul style="list-style-type: none"> <li>• Computing systems &amp; networks – Technology around us</li> </ul> <b>Online safety – Project Evolve</b> <ul style="list-style-type: none"> <li>• Self-image &amp; identify</li> <li>• Online relationships</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>• Creating media – digital painting</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>• Online reputation</li> <li>• Online bullying</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>• Programming A – Moving a robot</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>• Managing online information</li> <li>• Health, wellbeing and lifestyle</li> </ul>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>• Food technology</li> </ul>	<ul style="list-style-type: none"> <li>• Textiles</li> </ul>	<ul style="list-style-type: none"> <li>• Structures</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>• Continents</li> <li>• Oceans</li> <li>• Countries of UK</li> </ul>	<ul style="list-style-type: none"> <li>• Capital cities of UK</li> <li>• Seas around UK</li> <li>• Hot and cold places</li> </ul>	<ul style="list-style-type: none"> <li>• Hot and cold places</li> <li>• Mapping and fieldwork</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>• Changes within living memory (Toys)</li> </ul>	<ul style="list-style-type: none"> <li>• The lives of significant people (<i>Mary Anning and David Attenborough</i>)</li> </ul>	<ul style="list-style-type: none"> <li>• More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)</li> </ul>
<b>Music – Kapow</b> <ul style="list-style-type: none"> <li>• Pulse and rhythm</li> <li>• Dynamics and tempo</li> <li>• </li> </ul>	<ul style="list-style-type: none"> <li>• Elements of Music</li> <li>• Timbre and patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Pitch and tempo</li> <li>• Vocal and body sounds</li> </ul>
<b>PE – Imoves</b> <ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Games</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>• Games</li> <li>• Gymnastics</li> </ul> <b>Dance</b>	<b>PE</b> <ul style="list-style-type: none"> <li>• Dance</li> <li>• Games</li> </ul>
<b>PSHE/RSE – Ten:Ten +</b> <b>Mental Health Lesson</b> <b>Online safety (Self image and identity)</b> <b>Mental Health Lesson</b>	<b>PSHE/RSE Ten:Ten +</b> Special People Treat Others Well And Say Sorry	<b>PSHE/RSE Ten:Ten +</b> The Communities We Live in <b>Earth Day 22/04</b> Who Will I Be

<p>Online safety (Online relationships)  <b>World Mental Health Day</b></p> <p>Let the children come (x3 sessions)  Black History Month  <b>Anti-Bullying Week- WB 11/11</b>  Let the children come (x2 sessions)  God Loves You</p>	<p>Online Safety (Online Reputation)  <b>Children’s Mental Health Week WB 05/02</b></p> <p><b>International Stand Up To Bullying Day 28/02</b>  Three In One  Who Is My Neighbour  Online Safety (Online Bullying)</p>	<p><b>Online Safety (Managing Online Information)</b>  <b>Online Safety (Health, Well-Being and Lifestyle)</b></p> <p>Good And Bad Secrets  L2- Physical Contact  <b>L3-Refugee Day Thursday 20<sup>th</sup> June</b>  <b>L4- RSE 26/06</b>  Harmful Substances  Can You Help Me (Part 1)  Can You Help Me (Part 2)</p>
<p>RE  Creation and covenant  Prophecy and promise</p>	<p>Galilee to Jerusalem  Dessert to garden</p>	<p>To the ends of the Earth  Dialogue and encounter</p>

Autumn 2024	Spring 2025	Summer 2025
<b>Reading</b> <ul style="list-style-type: none"> <li>Grandad's Island Block 1</li> <li>Aesop's Fables - The Goose that laid the Golden Eggs Block 2</li> <li>Mrs Noah's Pockets Block 3</li> <li>Paddington Blocks 4, 5</li> <li>The Christmas Pine - Julia Donaldson Block 6</li> </ul>	<ul style="list-style-type: none"> <li>The Quangle Wangle's Hat - Edward Lear Block 7</li> <li>Coming to England Block 8</li> <li>The Street Beneath My Feet Block 9</li> <li>Rhythm of the Rain Blocks 10, 11</li> <li>Little People Big Dreams (DA) Block 12</li> </ul>	<ul style="list-style-type: none"> <li>Fantastically Great Women Who Changed the World Blocks 13, 14</li> <li>Aesop's Fables – The Sun and The Wind Block 15</li> <li>Fantastic Mr Fox Blocks 16, 17, 18</li> </ul>
<b>School's choice modules:</b> <a href="#">Somebody Crunched Colin Block 19</a> , <a href="#">The Last Tree Block 20</a> , <a href="#">Planet Full of Plastic Block 21</a>		
<b>Writing</b> Introduce = green (Block A) Revisit = orange (Block B) <b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Character descriptions A</li> <li>Poems developing vocabulary A</li> <li>Simple retelling of a narrative A</li> <li>Formal invitations A</li> <li>Stories from other cultures A</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Poetry on a theme (humorous) A</li> <li>Non-chronological reports A</li> <li>Formal invitations B</li> <li>Character description B</li> <li>Recount from personal experience A</li> <li>Poems developing vocabulary B (Enrichment)</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Non-chronological reports B</li> <li>Recount from personal experience B</li> <li>Simple retelling of a narrative B</li> <li>Stories from other cultures B</li> <li>Poetry on a theme (poems about change) B (Enrichment)</li> </ul>
<b>Maths – WRH</b> 1 <sup>st</sup> Half Place Value Addition and Subtraction  2 <sup>nd</sup> Half Addition and Subtraction Shape	1 <sup>st</sup> Half Money Multiplication and Division  2 <sup>nd</sup> Half Length and Height Mass, capacity and temperature	1 <sup>st</sup> Half Statistics Fractions Position and direction  2 <sup>nd</sup> Half Problem solving Time
<b>Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials</li> </ul>	<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>Drawing</li> </ul>	<ul style="list-style-type: none"> <li>Painting</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking</li> </ul>
<b>Computing – Teach Computing</b> <ul style="list-style-type: none"> <li>Creating Media – making music</li> </ul> <b>Online safety – Project Evolve</b> <ul style="list-style-type: none"> <li>Self-image &amp; identify</li> <li>Online relationships</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>Computing systems and networks – IT around us</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Online reputation</li> <li>Online bullying</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>Programming A – Robot algorithms</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Managing online information</li> <li>Health, wellbeing and lifestyle</li> </ul>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles</li> </ul>	<ul style="list-style-type: none"> <li>Food technology</li> </ul>	<ul style="list-style-type: none"> <li>Mechanisms</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> </ul>	<ul style="list-style-type: none"> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills</li> </ul>	<ul style="list-style-type: none"> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>Events beyond living memory</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> <li>Revisit – Events beyond living memory (or alternative focus for insecure knowledge)</li> </ul>
<b>Music - Kapow</b> <ul style="list-style-type: none"> <li>Call and response</li> <li>Orchestral instruments</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Melody and composition</li> <li>Dynamics, timbre and tempo</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Composing and performing soundscapes</li> <li>Rhythm, structure and scores</li> </ul>
<b>PE - Imoves</b> <ul style="list-style-type: none"> <li>Games</li> <li>Gymnastics</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Dance</li> <li>Games</li> </ul> <b>Gym</b>	<b>PE</b> <ul style="list-style-type: none"> <li>Games</li> <li>Athletics</li> </ul> Dance
PSHE/RSE Ten:Ten + <b>Mental Health Lesson</b> <b>Online safety (Self image and identity)</b> <b>Mental Health Lesson</b> <b>Online safety (Online relationships)</b> <b>World Mental Health Day</b>  Let the children come (x3 sessions) Let the children come (x2 sessions) <b>Anti-Bullying Week- WB 11/11</b> <b>Black History Month</b>	PSHE/RSE Ten:Ten + Feelings, Likes and Dislikes Feeling Inside Out Super Susie Gets Angry <b>Online Safety (Online Reputation)</b> <b>Children's Mental Health Week WB 05/02</b>  Real Life Online Rules To Help US Three In One Who Is My Neighbour?	PSHE/RSE Ten:Ten + I Am Unique Girls And Boys Clean And Healthy (My Body) Session 1 Clean And Healthy (My Body) Session 2 <b>Online Safety (Managing Online Information)</b>  The Cycle of Life Beginning and Endings <b>Refugee Day Thursday 20<sup>th</sup> June</b> <b>RSE 26/06</b>

<p>Mental Health Lesson</p>	<p>Online Safety (Online Bullying)  <b>International Stand Up To Bullying Day 28/02</b></p>	<p>Change Is All Around + Classroom Shorts  The Communities We Live In  Needs and Wants</p>
<p>RE  Creation and covenant  Prophecy and promise</p>	<p>Galilee to Jerusalem  Dessert to garden</p>	<p>To the ends of the Earth  Dialogue and encounter</p>

Autumn 2024	Spring 2025	Summer 2025
<b>Reading</b> <ul style="list-style-type: none"> <li>Greta and the Giants Block 1</li> <li>Pebble in my Pocket Blocks 2,3</li> <li>Leon and the Place Between Blocks 4,5</li> <li>'Twas the Night before Christmas Anon Block 6</li> </ul>	<ul style="list-style-type: none"> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 (includes My Shadow Robert Louis Stephenson)</li> <li>Operation Gadgetman Blocks 10, 11, 12</li> </ul>	<ul style="list-style-type: none"> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
<b>School's choice modules:</b> <a href="#">The Little Prince Blocks 19 and 20</a> , <a href="#">The Great Food Bank Heist Block 21, 22, 23</a>		
<b>Writing</b> Introduce = green (Block A) Revisit = orange (Block B) <b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Poetry on a theme (emotions) A</li> <li>First person narrative descriptions A</li> <li>Non-chronological reports A</li> <li>Formal letters to complain A</li> <li>Performance poetry (including poetry from other cultures A</li> <li>Dialogue through narrative (historical stories) A</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> <li>First person narrative descriptions B</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
<b>Maths – WRH</b> 1 <sup>st</sup> Half Place Value Addition and Subtraction  2 <sup>nd</sup> Half Addition and Subtraction Multiplication and division	1 <sup>st</sup> Half Multiplication and division Length and perimeter  2 <sup>nd</sup> Half Fractions Mass and Capacity	1 <sup>st</sup> Half Fractions Money Time  2 <sup>nd</sup> Half Time Shape Statistics
<b>Science</b> <ul style="list-style-type: none"> <li>Rocks</li> <li>Animals, including humans</li> <li><i>Alternative focus for insecure knowledge.</i></li> </ul>	<ul style="list-style-type: none"> <li>Forces and magnets</li> <li>Plants</li> </ul>	<ul style="list-style-type: none"> <li>Plants continued...</li> <li>Light</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>Painting</li> </ul>	<ul style="list-style-type: none"> <li>Drawing</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking</li> </ul>
<b>Computing – Teach Computing</b> <ul style="list-style-type: none"> <li>Programming A – sequence in music</li> </ul> <b>Online safety – Project Evolve</b> <ul style="list-style-type: none"> <li>Self-image &amp; identify</li> <li>Online relationships</li> </ul> <b>Privacy &amp; Security</b>	<b>Computing</b> <ul style="list-style-type: none"> <li>Computing systems and networks – connecting computer</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Online reputation</li> <li>Online bullying</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>Creating media – Desktop publishing</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Managing online information</li> <li>Health, wellbeing and lifestyle</li> </ul> <b>Copyright &amp; Ownership</b>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Mechanisms</li> </ul>	<ul style="list-style-type: none"> <li>Textiles</li> </ul>	<ul style="list-style-type: none"> <li>Food technology</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>KS2 fieldwork and map skills – physical and human geography</li> <li>OS map skills and fieldwork</li> </ul>	<ul style="list-style-type: none"> <li>UK Study</li> </ul>	<ul style="list-style-type: none"> <li>UK Study continued</li> <li>Revisit countries, counties and regions of the UK <i>(or alternative focus for insecure knowledge)</i></li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>Stone Age – Iron Age</li> </ul>	<ul style="list-style-type: none"> <li>Stone Age – Iron Age</li> <li>Rome and the impact on Britain</li> </ul>	<ul style="list-style-type: none"> <li>Rome and the impact on Britain</li> </ul>
<b>Music - Kapow</b> <ul style="list-style-type: none"> <li>Song writing</li> <li>Compositions inspired by animation</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Developing singing techniques</li> </ul> Melodies and composition	<b>Music</b> <ul style="list-style-type: none"> <li>Jazz</li> <li>Improvisation</li> </ul>
<b>French - Kapow</b> <ul style="list-style-type: none"> <li>Greetings</li> <li>Adjectives on colour, size and shape</li> </ul>	<ul style="list-style-type: none"> <li>Numbers and age</li> <li>In class</li> </ul>	<ul style="list-style-type: none"> <li>French transport</li> <li>Circle if life</li> </ul>
<b>PE - Imoves</b> <ul style="list-style-type: none"> <li>Games</li> <li>Dance</li> </ul>	<ul style="list-style-type: none"> <li>Games</li> <li>Gym</li> </ul> OAA	<ul style="list-style-type: none"> <li>Games</li> <li>Athletics</li> </ul> Swimming
PSHE/ RSE Ten:Ten + <b>Mental Health Lesson</b> <b>Online safety (Self image and identity)</b> <b>Mental Health Lesson</b> <b>Online safety (Online relationships)</b> <b>World Mental Health Day</b> <b>Online safety (Privacy)</b>  Get up! X2 sessions Get up! X2 sessions Get up! X1 session	PSHE/ RSE Ten:Ten + Family, Friends and Others... When Things Feel Bad Sharing Online Chatting Online and Classroom Shorts <b>Online Safety (Online Reputation)</b> <b>Children's Mental Health Week WB 05/02</b>  Safe In My Body Drugs, Alcohol and Tobacco First Aid Heroes	PSHE/ RSE Ten:Ten + A Community Of Love What is the Church? Online Safety (Managing online information) Online Safety (Health Well-Being and Lifestyle) <b>Mental Health Lesson</b>  How Do I Love Others? Working Together- Classroom Shorts <b>Refugee Day Thursday 20<sup>th</sup> June</b> <b>RSE 26/06</b>

<p>The Sacraments          Jesus My Friend (x2 sessions)          Jesus My Friend (x2 sessions)  <b>Anti-Bullying Week- WB 11/11</b></p>	<p>Rights and Responsibilities  <b>Online Safety (Online Bullying)</b>  <b>International Stand Up To Bullying Day 28/02</b></p>	
<p>RE          Creation and covenant          Prophecy and promise</p>	<p>Galilee to Jerusalem          Dessert to garden</p>	<p>To the ends of the Earth          Dialogue and encounter</p>

Autumn 2024	Spring 2025	Summer 2025
<b>Reading (Y4)</b> <ul style="list-style-type: none"> <li>The Queen's Nose Blocks 1, 2</li> <li>School's choice: either The Raven Block 18 or school's choice module – see below)</li> <li>The Girl who stole an Elephant Blocks 6, 7, 8</li> </ul>	<ul style="list-style-type: none"> <li>Varjak Paw Block 12, 13, 14</li> <li>The Boy at the back of the class Blocks 9, 10, 11</li> </ul>	<ul style="list-style-type: none"> <li>Young, Gifted and Black Blocks 3, 4, 5 Caged Bird - Maya Angelou</li> <li>Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17</li> </ul>
<b>School's choice modules:</b> <a href="#">The Borrowers Blocks 19 and 20</a> , <a href="#">What a Waste Block 21</a>		
<b>Writing</b> Introduce = green (Block A) Revisit = orange (Block B) <b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Poems which explore form A</li> <li>Persuasive writing (adverts) A</li> <li>First person diary entries (imaginative) A</li> <li>Critical analysis of narrative poetry A</li> <li>Third person adventure stories A</li> <li>News reports A</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Stories from other cultures A</li> <li>Explanatory texts A</li> <li>Persuasive writing (adverts)</li> <li>Third person adventure stories B</li> <li>Poems which explore form B (enrichment)</li> </ul>	<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>Stories from other cultures B</li> <li>First person diary entries (imaginative) B</li> <li>Critical analysis of narrative poetry B (enrichment)</li> <li>News reports B</li> <li>Explanatory texts B</li> </ul>
<b>Maths – WRH</b> 1 <sup>st</sup> Half Place Value Addition and Subtraction  2 <sup>nd</sup> Half Multiplication and Division Area	1 <sup>st</sup> Half Multiplication and Division Length and perimeter Fractions  2 <sup>nd</sup> Half Fractions Decimals	1 <sup>st</sup> Half Decimals Money Time 2 <sup>nd</sup> Half Shape Statistics Position and direction
<b>Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>States of matter</li> </ul>	<ul style="list-style-type: none"> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Electricity</li> <li>Sound</li> <li>The Water Cycle</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>Painting Block A</li> </ul>	<b>Art and Design</b> <ul style="list-style-type: none"> <li>Print Making and Textiles Block A</li> </ul>	<b>Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> </ul>
<b>Computing – Teach Computing</b> <ul style="list-style-type: none"> <li>Creating media – Audio editing</li> </ul> <b>Online safety – Project Evolve</b> <ul style="list-style-type: none"> <li>Self-image &amp; identify</li> <li>Online relationships</li> </ul> <b>Privacy &amp; Security</b>	<b>Computing</b> <ul style="list-style-type: none"> <li>Programming A – Repetition in Shapes</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Online reputation</li> <li>Online bullying</li> </ul>	<b>Computing</b> <ul style="list-style-type: none"> <li>Computing systems and Networks – The Internet</li> </ul> <b>Online Safety</b> <ul style="list-style-type: none"> <li>Managing online information</li> <li>Health, wellbeing and lifestyle</li> <li>Copyright &amp; Ownership</li> </ul>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Food technology</li> </ul>	<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Structures</li> </ul>	<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles</li> <li>Electrical Systems</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>Rivers (Y4)</li> </ul>	<ul style="list-style-type: none"> <li>Latitude and longitude (Y4)</li> </ul>	<ul style="list-style-type: none"> <li>Water cycle (Y4)</li> <li>Map skills &amp; Environmental regions (Y4)</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>Britain's settlement by Anglo-Saxons and Scots</li> </ul>	<ul style="list-style-type: none"> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> <li>Ancient civilisation: Egypt</li> </ul>	<ul style="list-style-type: none"> <li>Ancient civilisation – Egypt</li> </ul>
<b>Music – Kapow</b> <ul style="list-style-type: none"> <li>Body and tuned percussion</li> <li>Rock and roll</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Changes in pitch, tempo and dynamics</li> <li>Haiku - performing</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Samba</li> <li>Adapting and transposing motifs</li> </ul>
<b>French - Kapow</b> <ul style="list-style-type: none"> <li>Describing in French</li> <li>Cloths and getting dressed</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>Numbers, calendars and birthdays</li> <li>Weather and water cycle</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>Food</li> <li>France and Europe</li> </ul>
<b>PE - Imoves</b> <ul style="list-style-type: none"> <li>Games</li> <li>OAA</li> <li>Dance</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>gymnastics</li> <li>games</li> <li>Swimming</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Games</li> <li>Athletics</li> </ul>
PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) <b>Mental Health Lesson</b> <b>Online safety (Self Image and Identity)</b> <b>World Mental Health Day</b> <b>Online safety (Online Relationships)</b>	PSHE Ten:Ten + A Community of Love What Is the Church? How Do I Love Others? Money Matters + Classroom Short <b>Online Safety (Online Reputation)</b> <b>Children's Mental Health Week WB 05/02</b>	PSHE Ten:Ten + We Don't Have To Be The Same Respecting Our Bodies What Is Puberty? Changing Bodies  Lifecycles A Time For Everything



<p>Online safety (Privacy and Security)  <b>Mental Health Lesson</b>  <b>Anti-Bullying Week- WB 11/11</b>  <b>Mental Health Lesson</b></p>	<p><b>International Stand Up To Bullying Day 28/02</b>  What Am I Feeling?  What Am I Looking At?  I Am Thankful  <b>Online Safety (Online Bullying)</b></p>	<p><b>Refugee Day Thursday 20<sup>th</sup> June</b>  <b>RSE 26/06</b>  Big Changes, Little Changes  <b>Online Safety (Managing online information)</b></p>
<p>RE  Creation and covenant  Prophecy and promise</p>	<p>Galilee to Jerusalem  Dessert to garden</p>	<p>To the ends of the Earth  Dialogue and encounter</p>

Year 5 Single Age Sequence 2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
<b>Reading</b> <ul style="list-style-type: none"> <li>Shackleton's Journey Blocks 1,2,3</li> <li>Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6</li> </ul>	<ul style="list-style-type: none"> <li>A midsummer night's dream Block 7</li> <li>I am not a label Blocks 8, 9</li> <li>The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12</li> </ul>	<ul style="list-style-type: none"> <li>The Explorer Blocks 13, 14,15</li> <li>Five Children and It Blocks 16, 17, 18</li> </ul>
<b>Schools choice: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21</b>		
<b>Writing</b> Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> <li>Formal letters of application A</li> <li>Third person stories set in another culture A</li> <li>Poems which explore form A</li> <li>Dialogue in narrative A</li> <li>Balanced argument A</li> <li>Poems that use word play A</li> </ul>	<ul style="list-style-type: none"> <li>Third person stories set in another culture B</li> <li>Playscripts (Shakespeare retelling) A</li> <li>Formal letters of application B</li> <li>Biography A</li> <li>Poems that use word play B (Enrichment)</li> </ul>	<ul style="list-style-type: none"> <li>Playscripts B</li> <li>Dialogue in narrative (first person myths and legends) B</li> <li>Balanced argument B</li> <li>Biography B</li> <li>Poems which explore form B (Enrichment)</li> </ul>
<b>Maths – WRH</b> 1 <sup>st</sup> Half Place Value Addition and Subtraction  2 <sup>nd</sup> Half Multiplication and Division Area	1 <sup>st</sup> Half Multiplication and Division Length and perimeter Fractions  2 <sup>nd</sup> Half Fractions Decimals	1 <sup>st</sup> Half Decimals Money Time 2 <sup>nd</sup> Half Shape Statistics Position and direction
<b>Science</b> <ul style="list-style-type: none"> <li>Properties and changes of materials</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Forces (Gravity and Galileo)</li> <li>Earth in space</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Forces (continued)</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>Printmaking</li> </ul>	<ul style="list-style-type: none"> <li>Drawing</li> </ul>	<ul style="list-style-type: none"> <li>Painting</li> </ul>
<b>Computing</b> <ul style="list-style-type: none"> <li>Systems &amp; networks – Sharing information</li> </ul>	<ul style="list-style-type: none"> <li>Creating media – Vector drawing</li> </ul>	<ul style="list-style-type: none"> <li>Programming B – Selection in quizzes</li> </ul>
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles</li> </ul>	<ul style="list-style-type: none"> <li>Structures</li> </ul>	<ul style="list-style-type: none"> <li>Food Technology</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>World countries – biomes and environmental regions</li> </ul>	<ul style="list-style-type: none"> <li>4 and 6 figure grid references</li> </ul>	<ul style="list-style-type: none"> <li>OS maps and fieldwork</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>Ancient Greece</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Greece</li> <li>Comparison study – Maya</li> </ul>	<ul style="list-style-type: none"> <li>Comparison study - Maya</li> </ul>
<b>Music - Kapow</b> <ul style="list-style-type: none"> <li>Composing and notation</li> <li>The Blues</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Acapella and drumming</li> <li>Composing inspire by colour</li> </ul>	<b>Music</b> <ul style="list-style-type: none"> <li>Looping and mixing</li> <li>Musical Theatre</li> </ul>
<b>French - Kapow</b> <ul style="list-style-type: none"> <li>Nouns, gender and number</li> <li>Describing the Univers</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>Shopping</li> </ul> French speaking world	<b>French</b> <ul style="list-style-type: none"> <li>Verbs</li> </ul> My family
<b>PE - Imoves</b> <ul style="list-style-type: none"> <li>Games</li> <li>Swimming</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Dance</li> <li>Games</li> <li>Gymnastics</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Games</li> <li>Athletics</li> </ul>
PSHE/RSE Ten:Ten + Calming The Storm God is Calling you <b>World Mental Health Day</b> <b>Online safety (Self Image and Identity)</b>  <b>Online safety (Online Relationships)</b> <b>Online safety (Privacy and Security)</b> <b>Anti-Bullying Week- WB 11/11</b> <b>Mental Health Lesson</b>	PSHE Ten:Ten + Under Pressure Do You Want a Piece of Cake? Self-Talk Sharing Isn't Always Caring <b>Online Safety (Online Reputation)</b> CyberBullying + Classroom Shorts <b>Children's Mental Health Week WB 05/02</b>  <b>International Stand Up To Bullying Day 28/02</b> Types Of Abuse + Classroom Shorts Impacted Lifestyles + Classroom Shorts Making Good Choices Giving Assistance	PSHE Ten:Ten + The Holy Trinity <b>Earth Day 22/04</b> <b>Online Safety (Managing online information)</b> Catholic Social Teaching <b>Mental Health Lesson</b>  Reaching Out The World Of Work <b>Refugee Day Thursday 20<sup>th</sup> June</b> <b>RSE day 26/06</b> <b>Online Safety (Health, Well being and Lifestyle)</b>

RE

Creation and covenant  
Prophecy and promise

Galilee to Jerusalem  
Desert to garden

To the ends of the Earth  
Dialogue and encounter

Autumn 2024	Spring 2025	Summer 2025
<b>Reading</b> <ul style="list-style-type: none"> <li>• <b>Roof toppers</b> (&amp; The Listeners – Walter de la Mare) Blocks 1,2,3</li> <li>• <b>Pig Heart Boy</b> Blocks 4,5</li> <li>• <b>How to live forever</b> Block 6</li> </ul>	<ul style="list-style-type: none"> <li>• <b>All Aboard the Empire Windrush</b> Blocks 7 8</li> <li>• <b>The Island</b> Block 9</li> <li>• <b>Skellig</b> (+Flanders poem) Blocks 10, 11 and 12</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Dare to be You</b> (KS2 – KS3 transition) Blocks 16, 17, 18</li> <li>• <b>Intro to Dickens – Oliver Twist</b> Blocks 13, 14,15</li> </ul>
<b>Schools choice:</b> <a href="#">Treasure Island Blocks 19 and 20</a> , <a href="#">Climate action heroes Block 21</a>		
<b>Writing</b> Introduce = <b>green</b> (Block A) Revisit = <b>orange</b> (Block B) <ul style="list-style-type: none"> <li>• Discursive writing and speeches A</li> <li>• First person stories with a moral A</li> <li>• Explanatory text A</li> <li>• News report A</li> <li>• Autobiography A</li> <li>• Poems that create images and explore vocabulary (War poetry) A</li> <li>• Shakespeare (Sonnets) A</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Extended third person narrative A</b></li> <li>• <b>Explanatory texts B</b></li> <li>• <b>Autobiography B</b></li> <li>• <b>Lead piece: Extended third person narrative (adventure stories) B</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Lead piece: News report B</b></li> <li>• <b>Shakespeare (Sonnets) B (Enrichment)</b></li> <li>• <b>Lead piece: Discursive writing and speeches B</b></li> <li>• <b>Poems that create images and explore vocabulary B (Enrichment)</b></li> <li>• <b>First person stories with a moral B</b></li> </ul>
<b>Maths – WRH</b> 1 <sup>st</sup> Half Place Value Addition and Subtraction Multiplication and Division  2 <sup>nd</sup> Half Multiplication and Division Fractions A Fractions B Converting units	1 <sup>st</sup> Half Ratio Algebra Decimals  2 <sup>nd</sup> Half Fractions, decimals, percentages Area, perimeter and volume Statistics	1 <sup>st</sup> Half Shape Position and Direction  2 <sup>nd</sup> Half Revisit: number, fractions and PV ready for Y7 investigations
<b>Science</b> <ul style="list-style-type: none"> <li>• Electricity</li> <li>• Animals including humans</li> </ul>	<ul style="list-style-type: none"> <li>• Animals including humans (+ water transport)</li> <li>• Light</li> </ul>	<ul style="list-style-type: none"> <li>• Living things and their habitats</li> <li>• Evolution and inheritance</li> </ul>
<b>Art and Design</b> <ul style="list-style-type: none"> <li>• Printmaking</li> </ul>	<ul style="list-style-type: none"> <li>• Drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Painting</li> </ul>
Computing – Teach Computing <ul style="list-style-type: none"> <li>• Programming A – variables in Games</li> </ul> Online safety – Project Evolve <ul style="list-style-type: none"> <li>• Self-image &amp; identify</li> <li>• Online relationships</li> </ul> Privacy & Security	Computing <ul style="list-style-type: none"> <li>• Computing systems &amp; Networks - Communication</li> </ul> Online Safety <ul style="list-style-type: none"> <li>• Online reputation</li> <li>• Online bullying</li> </ul>	Computing <ul style="list-style-type: none"> <li>• Creating media – Web page creation</li> </ul> Online Safety <ul style="list-style-type: none"> <li>• Managing online information</li> <li>• Health, wellbeing and lifestyle</li> </ul> Copyright & Ownership
<b>Design and Technology</b> <ul style="list-style-type: none"> <li>• Food Technology</li> <li>• Electrical Systems</li> </ul>	<ul style="list-style-type: none"> <li>• Textiles</li> </ul>	<ul style="list-style-type: none"> <li>• Mechanisms</li> </ul>
<b>Geography</b> <ul style="list-style-type: none"> <li>• Physical processes</li> </ul>	<ul style="list-style-type: none"> <li>• Human and Physical Geography: Economic, settlement and trade links</li> <li>• UK, Europe and N America comparison study</li> </ul>	<ul style="list-style-type: none"> <li>• UK, Europe and N America comparison study</li> <li>• OS Maps and fieldwork (orienteering)</li> </ul>
<b>History</b> <ul style="list-style-type: none"> <li>• Beyond 1066               <ul style="list-style-type: none"> <li>◦ WW2 Local History Study and Battle of Britain</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Windrush generation</li> </ul>	<ul style="list-style-type: none"> <li>• 5 significant monarchs</li> </ul>
<b>Music - Kapow</b> <ul style="list-style-type: none"> <li>• Advanced rhythms</li> <li>• Dynamics, pitch and texture</li> </ul>	Music <ul style="list-style-type: none"> <li>• Harmony and notation</li> <li>• Composing for films</li> </ul>	Music <ul style="list-style-type: none"> <li>• Theme and variation</li> <li>• Composing and performing</li> <li>•</li> </ul>
<b>French - Kapow</b> <ul style="list-style-type: none"> <li>• Sport and Olympics</li> <li>• Creating a profile</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>• At home</li> <li>• On holiday</li> </ul>	<b>French</b> <ul style="list-style-type: none"> <li>• Tourism</li> </ul>

PE - Imoves <ul style="list-style-type: none"> <li>• Games</li> <li>• Gymnastics</li> </ul>	<ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Dance</li> </ul>	<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Games</li> </ul>
PSHE/ RSE Ten:Ten + <b>Mental Health Lesson</b> Online safety (Self image and identity) <b>Mental Health Lesson</b> Online safety (Online relationships) <b>World Mental Health Day</b> Online safety (Privacy)  Calming The Storm (x2 sessions) <b>Anti-Bullying Week- WB 11/11</b> Money	PSHE/ RSE Ten:Ten + Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Safety (Online Reputation) Online Safety (Online Bullying) <b>Children's Mental Health Week WB 05/02</b>  <b>International Stand Up To Bullying Day 28/02</b> Build Others Up + Classroom Shorts The Holy Trinity Catholic Social Teaching Reaching Out	PSHE/ RSE Ten:Ten + Gifts And Talents <b>Earth Day 22/04</b> Girls' Bodies Boys' bodies Spots and Sleep  Making Babies Part 1 Menstruation <b>Refugee Day Thursday 20<sup>th</sup> June</b> <b>RSE day 26/06</b> L5- Hope Beyond Death
RE Creation and covenant Prophecy and promise	Galilee to Jerusalem Dessert to garden	To the ends of the Earth Dialogue and encounter