Year 1 Single Age Sequence 2024 – 2025		
Autumn 2024	Spring 2025	Summer 2025
<u>RE</u> The overarching theme of this year is rev	velation, how do people know about	God?
Branch 1: Creation and covenant The focus of this branch is Revelation. The revelation of Creation is the first step towards the covenant God forges with his people (CCC 288). Branch 2: Prophecy and promise The focus of this branch is for pupils to develop an early understanding of the Christian belief that God showed us the full depth of his love by sending Jesus his Son (CCC 65-66).	Branch 3: Galilee to Jerusalem The focus of this branch is for pupils to develop an early understanding of the Christian belief that through the ministry of Jesus, some of those who encountered him recognised he was the Son of God. Branch 4: Dessert to garden For pupils, the focus of this branch is to learn a little about the season of Lent as a time to prepare for Easter and to know the story of the last week of Jesus' life, his death, and	Branch 5: To the ends of the Earth In this branch, pupils will hear the story of the Roa to Emmaus, the Ascension, and the story of Pentecost. Branch 6: Dialogue and encounter In the branch, pupils have the opportunity to o develop a sense of Catholic identity within their locality and connect to the wider Christian family. This includes studying other faiths (Judaism).
Positing	resurrection. • The Tale of Peter Rabbit	Theyele a Dangton in my hadyaam
Reading – • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat – Edward Lear Block 5 • Aesop's Fables – The Boy Who Cried Wolf Block 6	 Ine Tale of Peter Rabbit Blocks 7,8 Look Up! Block 9 Here We Are Blocks 10, 11 Chocolate Cake – Michael Rosen Block 12 	 There's a Rangtan in my bedroom Blocks 13, 14 And Tango Makes Three Block 15 The Lion Inside Block 16 Aesop's Fables – The Hare and the Tortoise Block 17 The Proudest Blue Block 18
School's choice modules: Rapunzel Block 19, Too much s	stuff Block 20	
Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A	Strong Start Sentence Composition Recount from personal experience A Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Recount from personal experience B	Strong Start Sentence Composition Poetry: pattern and rhyme B (Enrichment) Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Instructional writing B Poetry – playing with language B
School's choice modules: Shape poems and calligrams A	and B	, 1, 3
Maths – WRH 1 st Half Place Value Addition and Subtraction	1st Half Place Value Addition and Subtraction	1st Half Multiplication and division Fractions Position and direction
2 nd Half Addition and Subtraction Shape	2 nd Half Place Value Length and Height (measures) Mass and Volume (measures)	2 nd Half Place Value Money (measures) Time (measures)
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson Online safety (Online relationships) World Mental Health Day Let the children come (x3 sessions) Black History Month Anti-Bullying Week- WB 11/11	Special People Treat Others Well And Say Sorry Online Safety (Online Reputation) Children's Mental Health Week WB 05/02 International Stand Up To Bullying Day 28/02 Three In One Who Is My Neighbour	The Communities We Live in Earth Day 22/04 Who Will I Be Online Safety (Managing Online Information) Online Safety (Health, Well-Being and Lifestyle) Good And Bad Secrets L2- Physical Contact L3-Refugee Day Thursday 20th June
Let the children come (x2 sessions) God Loves You	Online Safety (Online Bullying)	L4- RSE 26/06 Harmful Substances Can You Help Me (Part 1) Can You Help Me (Part 2)
Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans	 Everyday materials Revisit 1: Animals, including humans 	 Plants Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
Art and Design • Drawing	Painting	 Printmaking
Drawing Computing – Teach Computing	Computing • Creating media – digital painting	Computing • Programming A – Moving a robot
Online safety – Project Evolve (Taught as part of PSHE) Self-image & identify Online relationships Design and Technology	Online Safety Online reputation Online bullying	Online Safety • Managing online information Health, wellbeing and lifestyle

Textiles

• Structures

Design and Technology

Food technology

Geography	 Capital cities of UK Seas around UK Hot and cold places 	Hot and cold places Mapping and fieldwork
Changes within living memory (Toys)	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
Music – Kapow Pulse and rhythm Dynamics and tempo	Elements of MusicTimbre and patterns	Pitch and tempoVocal and body sounds
PE – Imoves	PE Games Gymnastics Dance	PE Dance Games